

Sonate in A moll

für Violine mit beziffertem Baß.

(Autor unbekannt.)

Nach einem Manuskript in der Privatbibliothek
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bearbeitet von Ferd. David.
Neue revidierte Ausgabe von Henri Petri.

VIOLINE.

Erklärung der Zeichen. Explanation of the signs.

— Finger liegen lassen.
— Quinte aufsetzen.
absetzen.
I. E Saite.
II. A Saite.
III. D Saite.
IV. G Saite.

— keep the finger on the string.
— Place the fifth.
Stop the bow.
I. E string.
II. A string.
III. D string.
IV. G string.

Explication des Signes.

— Laisser les doigts sur la corde.
— Mettre la quinte.
Arrêter l'archet.
I. Corde de Mi.
II. Corde de La.
III. Corde de Ré.
IV. Corde de Sol.

Adagio.
Affettuoso.
Pfte.

cresc. *mf* *f* *mf dolce* *pp* *mf* *f* *mf dolce* *pp* *mf* *pp* *sf* *sf* *p* *pp* *cresc.* *pp* *f* *p* *mf* *tr* *tranquillamente ed espressivo*

gl = glissando

VIOLINE.

1 4 3

p *ad libitum* *attacca*

Allegro con fuoco.

f *sf* *f* *restez*

dim. *p*

cresc. *sf* *sf* *sf* *f*

espress. *p* *cresc.* *f*

p *sf* *sf*

sf *sf* *sf* *sf*

f **D** *f*

sf *sf* *sf* *sf*

1. 2. 2. 2.

VIOLINE.

Violin score for a piece, featuring ten staves of music. The notation includes various dynamics, articulations, and fingerings.

Staff 1: *sf*, *sf*, *sf*, *f*, *p*, *sf*.

Staff 2: *f*, *p*, *sf*, *p*, *sf*, *sf*.

Staff 3: *sf*, *sf*, *sf*, *cresc.*.

Staff 4: *f*, *fp*, *fp*, *fp*.

Staff 5: *f*, *sf*, *sf*, *pp*.

Staff 6: *cresc.*, *mf*, *p*.

Staff 7: *cresc.*, *f*, *p*, *cresc.*.

Staff 8: *f*, *sf*, *sf*, *sf*.

Staff 9: *p*, *cresc.*, *f*.

VIOLINE.

^{)} *g* abdämpfen

VIOLINE.

GIGUE.

Allegro.

Violin score for "Gigue" in 12/8 time, Allegro. The score consists of 11 staves of music. It features various dynamics including *sf*, *f*, *p*, and *cresc.*, along with technical markings like trills, slurs, and fingerings. The key signature has one sharp (F#).

VIOLINE.

This page of musical notation contains ten staves of music. The notation is written for guitar, with various musical symbols including notes, rests, and dynamic markings. The piece begins with a 'cresc.' marking and continues with a 'dimin.' marking. The music is characterized by a mix of single notes and chords, with some sections featuring a 'p' (piano) or 'f' (forte) dynamic. The notation includes a variety of musical symbols, such as a 'tr' (trill) and a 'ff' (fortissimo) marking. The piece concludes with a double bar line and a fermata.